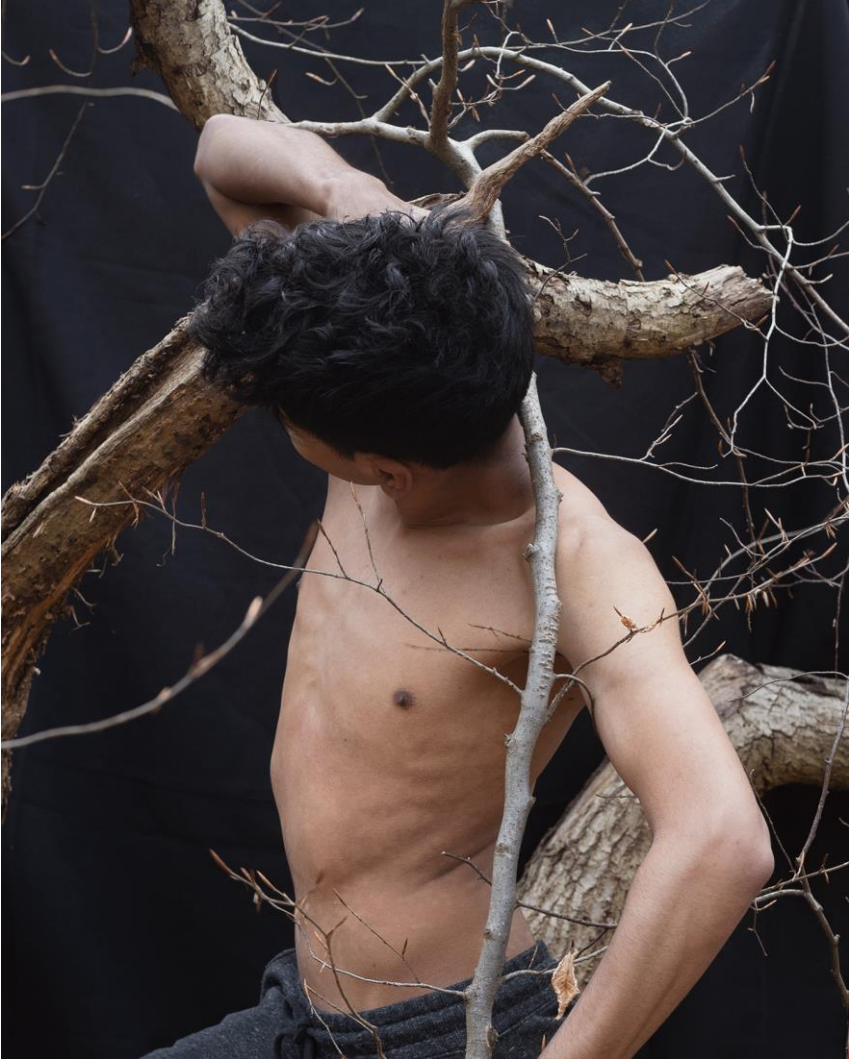
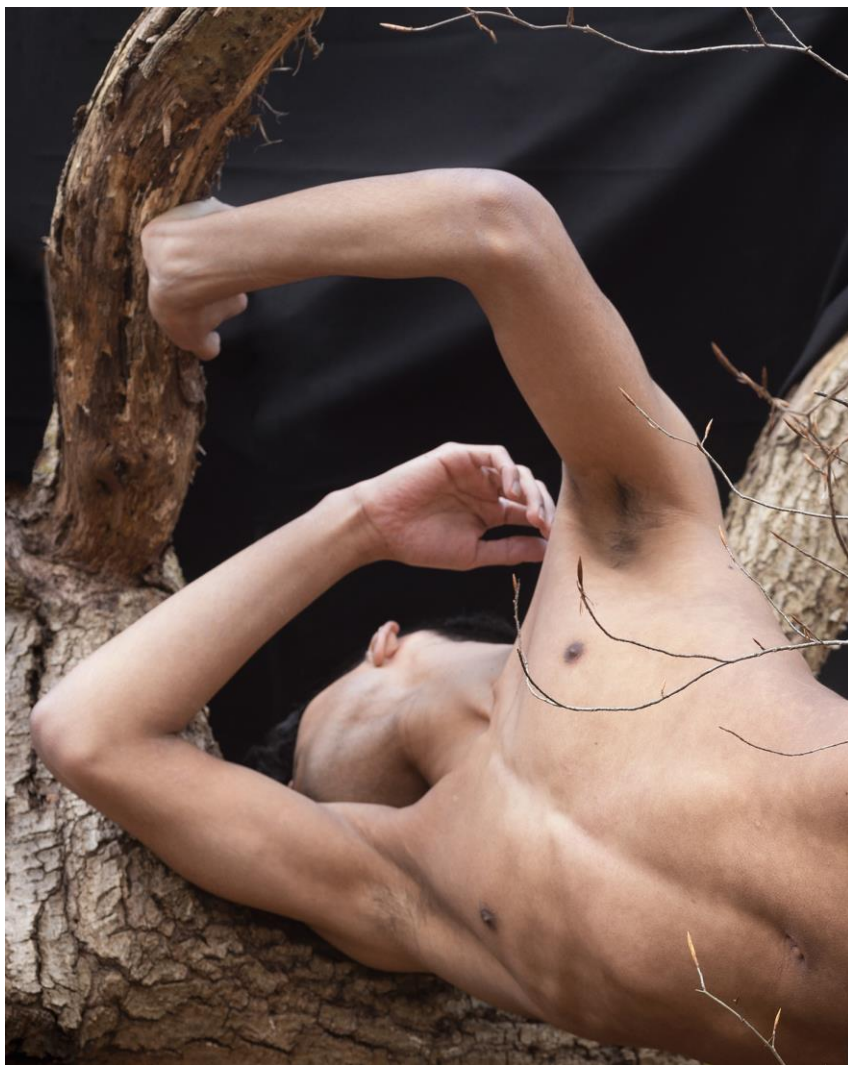


Mar Fu Qi

**Through Wood and Wind, I Speak: Taking
Nature as My Guidance to be Carried Away
by the Tree's Language**









Through Wood and Wind, I Speak: Taking Nature as My Guidance to be Carried Away by the Tree's Language is inspired by the spinning limbs and spiral turns of the muscle movements in the old master paintings from the Renaissance. Mar Fu Qi (marfuqi.com) explores the relationship between the body and self-identity and social identity. The body as a firm fleshy foundation and an elusive phenomenon at the same time. *Through Wood and Wind, I Speak* includes dynamic compositions, moving shadows and intertwined figures to portray the body as an unfinished, ongoing dialogue, like the eternal dance of twisted trees.