

Coco Swan

## A Roadside Knit



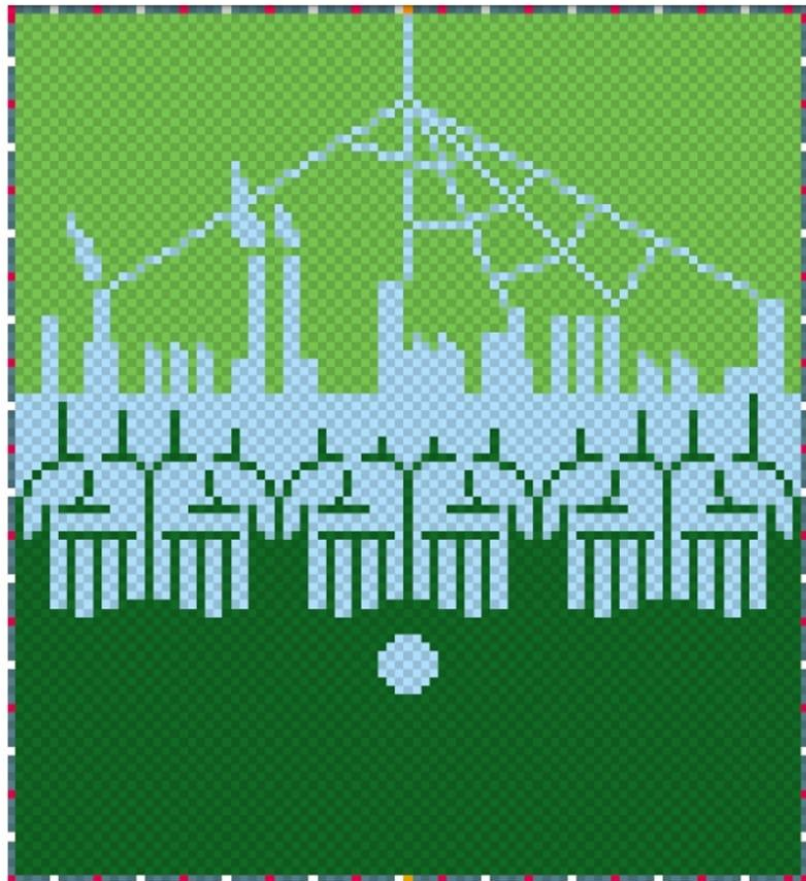
## MATERIALS

- 5mm needles
- alpaca/sheep wool
  - light green
  - dark green
  - grey

## TECHNIQUES

- stockinette stitch
- intarsia
- rib stitch

100  
ROWS  
(45 cm)



92  
STITCHES  
(54 cm)

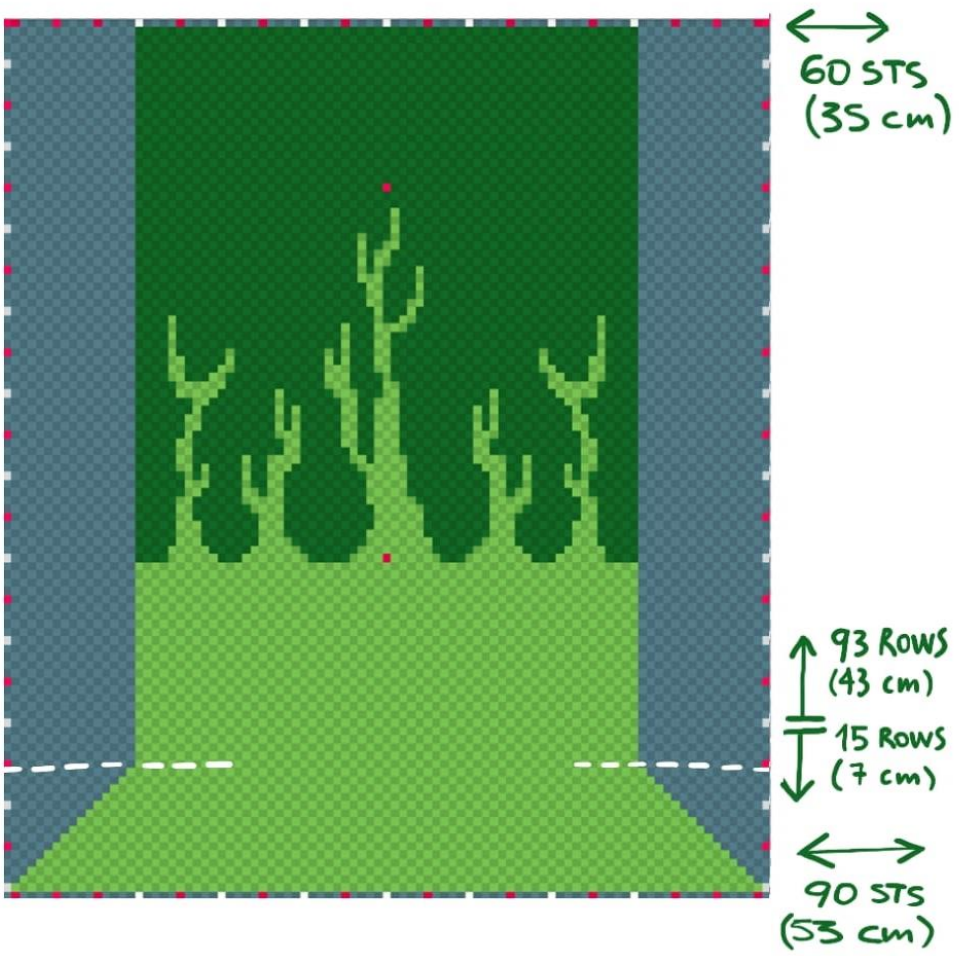


FRONT  
PANEL

SLEEVE  
DETAIL

# SWATCH

17 stitches x  
22 rows  
= 10 x 10 cm



*A Roadside Knit* by Coco Swaan is a knitting pattern for a sweater drafted as an artistic representation of Arkady and Boris Strugatsky's 1972 novel *Roadside Picnic*. This transformative object takes the form of a sweater, because sweaters are the item of clothing that is most often circulated within personal spheres (they are often given as gifts by mothers and grandmothers and frequently shared, borrowed and exchanged between friends and loved ones); it is knitted because, in both the novel and in knitting, nothing is without consequence—pulling a single thread will undo the whole work. The pattern consists of three distinct fields of colour that represent the interaction of society, nature and the alien in Strugatsky's novel. This art project transforms the way in which the novel deals with concepts of trade, material and entropy into a physical object. Read more online via <https://graduatejournal-leap.universiteitleiden.nl/>